

Candidates with labels: fix name label here.
All other candidates: write names in full.

Candidate

Entered by

Theory Paper Grade 2 Sample X July 2017

Duration 1½ hours

Candidates should answer ALL questions.
Write your answers on this paper - no others will be accepted.
Answers must be written clearly and neatly - otherwise marks may be lost.

TOTAL MARKS
100

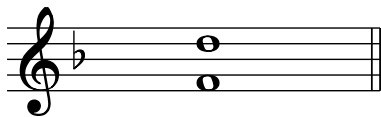
1 Add the time signature to each of these five examples.

10

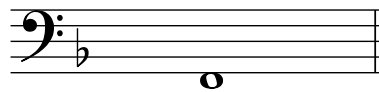


2 Above each note write a *higher* note to form the named *harmonic* interval, as shown in the first answer. The key is F major.

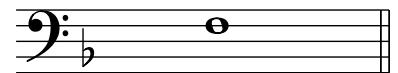
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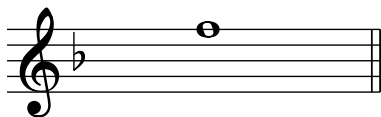
6th



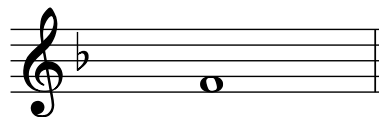
5th



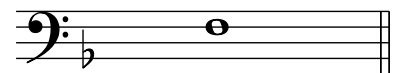
3rd



4th



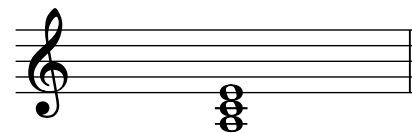
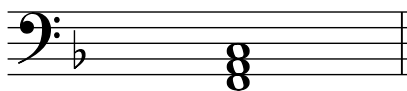
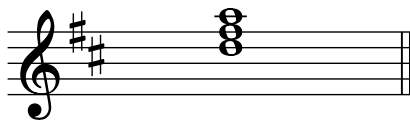
7th



8th/8ve

6 Name the keys of these tonic triads.

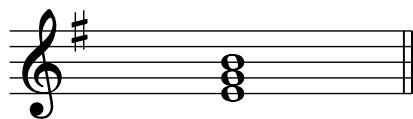
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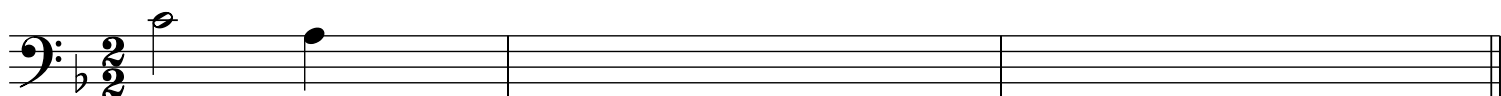


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7 Rewrite the following in notes and rests of twice the value, beginning as shown. Remember to group (beam) the notes correctly where necessary.

10



8 Tick one box for each term/sign, as shown in the first answer.


10

dolce means:

- solemn
- slow
- stately
- sweet

allargando means:

- broadening
- very slow, solemn
- gradually getting quicker
- slow, stately

 means:

- gradually getting quieter
- accent the note
- loud
- gradually getting louder

 means:

- strong accent
- staccato
- slight pressure
- sforzando

Vivo means:

- fairly quick
- lively, quick
- gradually getting quicker
- at a medium speed

 means:

- perform an octave higher
- legato; smoothly
- pause on the note or rest
- staccato; detached

9 Look at this melody, adapted from a piece by Johann Strauss II, and then answer the questions below.


Andantino

Write your answer to question (b) on the staff below.

(a) (i) This melody is in the key of C major. Give the number of a bar that contains all the notes of the tonic triad in this key. Bar

(ii) Name the degree of the scale (e.g. 1st, 2nd) of the first note in the melody. Remember that the key is C major.

(iii) Give the letter name of the *lowest* note in the melody.

(iv) How many times does the rhythm  occur?

(v) Underline one of the following words that best describes how bars 1-3 of this melody should be played:

legato (smoothly) or staccato (detached)

(b) Copy out the music from the start of bar 5 to the end of the melody, exactly as it is written above. Don't forget the clef, dynamics and all other details. Write the music on the blank staff above question (a).