

Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the piano part is suitably transposed wherever necessary.

For further details of exam programming requirements, please refer to www.abrsm.org/programme-arism.

1	J. S. Bach	Any two movements from one of the 6 Solo Violoncello Suites, trans. Sterling (3 vols: Peters EP 238b, c and d)
2	L. Berkeley	Introduction and Allegro, Op.80 (Yorke)
3	Capuzzi	Concerto in D: any two movts (Yorke)
4	Cimador	Concerto in G: 1st and 2nd movts (Yorke)
5	Dragonetti	Solo in E minor (Yorke)
6	Fauré	Après un Rêve, Op.7 no.1, arr. Zimmermann (IMC 1740)
7		Sicilienne, Op.78, arr. Zimmermann (IMC 919)
8	Franz Keyper	Romance and Rondo (Yorke)
9	Kohaut	Concerto in D: 1st and 2nd movts
10		Concerto in D: 2nd and 3rd movts (Yorke)
11	Vojta Kuchynka	Humoreska à la Mazurka for solo double bass (Recital Music)
12	B. Marcello	Sonata in D (Op.1 no.1), trans Zimmermann: 1st and 2nd movts (IMC 2488)
13		Sonata in E minor (Op.2 no.2): complete (IMC 1050)
14		Sonata in G (Op.2 no.6): complete (IMC 1159)
15	Massenet	Meditation (from 'Thaïs'), arr. Drew. (scordatura edn: St Francis Music Publications)
16	Sperger	Sonata in D: 1st and 2nd movts (Hofmeister FH 7511)
17	Telemann	Sonata in A minor, arr. Sankey: 3rd and 4th movts (IMC 2308)

This list is valid from 2017 until further notice.