

Jazz Piano: GRADE 5

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Piano Pieces, Grade 5*:

BLUES

- 1 ALL BLUES Miles Davis, *arr. Richard Michael*
- 2 CROSSOVER BLUES Pete Saberton
- 3 LEMON CORNETTE Nikki Iles
- 4 THAT MONDAY MORNING FEELING Roland Perrin
- 5 JAMMING WITH JOOLS Brian Priestley

STANDARDS

- 1 CHRISTOPHER COLUMBUS Leon Berry, *arr. Martin Litton*
- 2 BLUE BOSSA Kenny Dorham, *arr. Eddie Harvey*
- 3 OLEO Sonny Rollins, *arr. Phil Peskett*
- 4 34SKIDOO Bill Evans, *arr. Nikki Iles*
- 5 TAKE THE 'A' TRAIN Billy Strayhorn, *arr. Eddie Harvey & Nikki Iles*

CONTEMPORARY JAZZ

- 1 AN OSCAR FOR OSCAR Richard Michael
- 2 SO LONG Chris Batchelor
- 3 MAMBO COUNTRY Terry Seabrook
- 4 WALTZ FOR AUTUMN Terry Seabrook
- 5 CHOPS Chris Batchelor

SCALES, ARPEGGIOS AND BROKEN CHORDS*

From memory, straight 8s or swing, as directed by the examiner:

SCALES in similar motion with hands together one octave apart, and with each hand separately, in the following forms:

Dorian on B and F; Mixolydian on E and B \flat ; Lydian on F, C, D and A \flat ; A and E \flat majors (*two octaves*)

Major pentatonic on D and B \flat ; Minor pentatonic on B and G (*two octaves*)

Blues scales on A, F \sharp and G (*one octave*)

Chromatic scales beginning on any note named by the examiner (*two octaves*)

ARPEGGIOS

The common chords of E and A \flat majors, F \sharp and F minors, in root position only, in similar motion with hands together one octave apart, and with each hand separately (*two octaves*)

BROKEN CHORDS

Formed from the chords of D7, F7, B \flat 7, Em7, Bm7 and Dm7, with each hand separately

QUICK STUDY see p. 42 and **AURAL TESTS** see p. 44

* Published by ABRSM