

Performance Grade

Grades 1-8 Criteria for the performance as a whole

	Communication	Interpretation	Delivery
Distinction 27-30	<ul style="list-style-type: none"> ● Consistently well-projected and involved, showing strong performance commitment and conviction ● Effective sequence and pacing of chosen programme; consistently good performance awareness and control 	<ul style="list-style-type: none"> ● Consistently effective stylistic characterisation; interpretative demands of the programme well met ● Consistently good awareness and control of textures and ensemble, with effective blending and balancing 	<ul style="list-style-type: none"> ● Consistently assured and controlled; technical challenges of the programme well met ● Consistently effective instrument management, fully responsive to the performance situation
Merit 24-26	<ul style="list-style-type: none"> ● Mainly well-projected and involved, showing positive performance commitment ● Largely effective sequence and pacing of chosen programme; mainly good performance awareness and control 	<ul style="list-style-type: none"> ● Mostly effective stylistic realisation; interpretative demands of the programme largely well met ● Mainly good awareness and control of textures and ensemble, with appropriate blending and balancing 	<ul style="list-style-type: none"> ● Effectively controlled; most technical challenges of the programme well met ● Mostly effective instrument management, mainly responsive to the performance situation
Pass 20-23	<ul style="list-style-type: none"> ● Projection and involvement sufficient to maintain an overall sense of performance ● Sequence and pacing of chosen programme shows adequate performance awareness and control 	<ul style="list-style-type: none"> ● Sufficient stylistic realisation to meet the interpretative demands of the programme ● Adequate awareness and control of textures and ensemble, with sufficient blending and balancing 	<ul style="list-style-type: none"> ● Generally controlled; technical challenges of the programme securely met overall ● Sufficiently reliable instrument management to meet the demands of the performance situation
Below Pass 15-19	<ul style="list-style-type: none"> ● Insufficient projection or sense of involvement to maintain a sense of performance ● Sequence and/or pacing of chosen programme shows inadequate performance awareness or control 	<ul style="list-style-type: none"> ● Stylistic realisation not equal to the interpretative demands of the programme ● Insufficient awareness or control of textures and ensemble, and/or unsuitable blending and balancing 	<ul style="list-style-type: none"> ● Consistency of control insufficient to meet the technical challenges of the programme ● Insufficiently reliable instrument management to meet the demands of the performance situation
10-14	<ul style="list-style-type: none"> ● Sense of performance largely absent 	<ul style="list-style-type: none"> ● Stylistic realisation and/or control of textures and ensemble largely absent 	<ul style="list-style-type: none"> ● Very insecure technical control and/or instrument management

Performance Grade

Criteria for the performance as a whole

What will be assessed:

Communication - *you and your listener/audience*

- Extent of projection and musical involvement; strength of performance commitment and personal conviction
- Effectiveness of sequence and pacing of chosen programme; quality of performance awareness and control

Interpretation - *you and your music*

- Effectiveness of stylistic realisation and characterisation; extent to which the interpretative demands of the chosen programme are met
- Awareness and control of textures and ensemble; effectiveness of blending and balancing

Delivery - *you and your instrument*

- Consistency of technical assurance and control; extent to which the technical challenges of the chosen programme are met
- Reliability and responsiveness of instrument management in coping with the performance situation